

CAST & ARTISTIC TEAM

BIOGRAPHIES



Anna Dasari (Anna) has performed at Bluewater Theater Company, Top Hat Theater, Front Porch, 4 Community Theater and Cross Players. She is a 9th grader at Orono High School. "Have a good time at the show!"



Megan K. Pence (Heidi) - Although this is her Lakeshore Players acting debut, Megan directed last season's production of *Calendar Girls*. She has worked as a director and performer at the Commonwealth Theatre, Park Square, Prairie Fire, and Asolo Rep, among others. Favorite acting roles include Henrietta in *Silent Sky*, Gerd in *Brand*, the ensemble of *Woody Guthrie's American Song*, and Lady Bracknell in *The Importance of Being Earnest*. Megan holds her MFA in Directing from Florida State University. She sends her love and gratitude to her "constant."



Rick Thompson (Legionnaire / Mike) - Lakeshore Players Theatre: Assistant Stage Manager - *La Cage Aux Folles*; *Run Crew* - *Calendar Girls*, *Noises Off*, *A Christmas Story*, *Singin' in the Rain*, *The Little Mermaid*, and *Death of a Salesman*. Rick serves on the Board of Directors of Children's Performing Arts. Occupation: Software Quality Engineer. Hometown: White Bear Lake, MN. "Much love to my family for reigniting my passion for theatre and encouraging my efforts."

Nathaniel Glewwe (Sound Designer) - Nathaniel is a sound designer who works all over the Twin Cities area. Past productions include work at Lakeshore Players, the Zephyr, the Old Log, the Chan, Park Square, the Phipps, and Children's Theatre, among others. During his (fleeting) spare time, he enjoys swing dancing, tabletop games, playing the piano, and serving his cat. Carpe diem, and enjoy the show!

Sylvia Kemp (Stage Manager) - Lakeshore Players Theatre: *What The Constitution Means To Me*, *Junie B Jones Jr.*, *Making a Mystery*. Hometown: White Bear Lake, MN. "Thank you to my best friends Taylor and Dylan and my family for always supporting me."

Alyssa Kraft-Campbell (Lighting Designer) - Lakeshore Players Theatre: *La Cage aux Folles*, *Calendar Girls*, *Noises Off*, *A Christmas Story*, *Singin' in the Rain*, *The Girl Who Swallowed a Cactus*, *The Little Mermaid*, *The 18th Annual 10-Minute Play Festival*, *An Evening with Ella & Harold*. U of M, Morris Theatre: *Julius Caesar*, *Eurydice*. Tibbits Theatre: *The Last Dragon*, *Charlotte's Web*. Hometown: Oakdale, MN. Occupation: Fed4 Kindergarten TA, Senior Move Manager.

Dave Pust (Scenic Designer) - Lakeshore Players Theatre: *Noises Off*, *Elephant and Piggie's We Are in a Play!*, *Gypsy*, *It's a Wonderful Life*. Children's Performing Arts: *Willy Wonka*, *PUFFS*, *The Descendants*. Fifty-Foot Penguin: *One Flew Over the Cuckoo's Nest*, *American Buffalo*, *Laughter on the 23rd Floor*, *A Few Good Men*. Pig's Eye: *Frankenstein/Dracula*, *Buried Child*, *I Married Odin*. Technical Director for History Theatre, Torch Theatre, Outward Spiral, Theatre Latte Da. "Don't worry, it'll be Art by Thursday."

CAST & ARTISTIC TEAM

BIOGRAPHIES

John Rigg (Asst. Scenic Design / Builder) - John is from Cottage Grove. Previous set builds include Locally Grown Theatre, Park HS, Woodbury HS, Prescott HS, Concordia Academy, and various middle schools and community theatres. John is excited to help with his first LPT production. "Thanks for supporting the arts!"

Jess Yates (Director) - Embracing the weird in the wonderful, charming in the terrifying, and queer in the classic, Jess Yates invites audiences and collaborators to play with multidimensional arguments and perspectives in accessible theatre and new work development. A graduate of the National Theatre Institute's Advanced Directing Program and Macalester College, select credits of their work include: *Marie Antoinette* (Emerging Professionals Ensemble), *Seph* (Macalester College), *Under the Surface* (AATE), *Women Supporting Women* (Lime Arts Productions), and assisting on *The Root Beer Lady* (History Theatre) & *Carmela Full of Wishes* (Children's Theatre Company). Find more at jessyates.com.

Heidi Schreck (Playwright) is a playwright, screenwriter, and performer living in Brooklyn. Her most recent play, *What the Constitution Means to Me*, was named a Pulitzer Prize finalist and won the New York Drama Critics' Circle Award for Best American Play. Schreck also received two Tony Award nominations for *What the Constitution Means to Me* for Best Play and Best Performance by an Actress in a Leading Role in a Play, the 2019 Smithsonian American Ingenuity Award, the Horton Foote Playwriting Award, the Hull-Warriner Award, and an Obie. A filmed version of *What the Constitution Means to Me*, starring Schreck, premiered exclusively on Amazon Prime Video, and was nominated for a Critics Choice Award, a PGA Award, and a DGA Award. Heidi's other plays include *Grand Concourse*, *Creature*, *Mr. Universe*, and *There Are No More Big Secrets*. Her screenwriting credits include *I Love Dick*, *Billions*, and *Nurse Jackie*.

JOIN US NEXT FOR:

THE
CURIOUS
INCIDENT
of the DOG in the
NIGHT-TIME

MARCH 8 - 17, 2024